

1844

# Simania

W. V. Wallace

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The views expressed in this paper are solely those of the author.

*Spanish Waltz*

**LA SIMANIA**

Composé pour le

*Piano Forte.*

*Par*

**W. V. WALLACE.**

NEW-YORK.

*Published by* FIRTH HALL & POND, 239 Broadway

*(Cor. of Park Place.)*

*And Firth & Hall 1 Franklin Sq.*

*Entered according to Act of Congress A.D. 1844 by Firth & Hall in the Clerk's Office of the Dist. Court of the South. Dist. of New York.*



## SPANISH WALTZ

## L A S I M A N I A .

Composed by W. V. Wallace.

CON GRAZIA

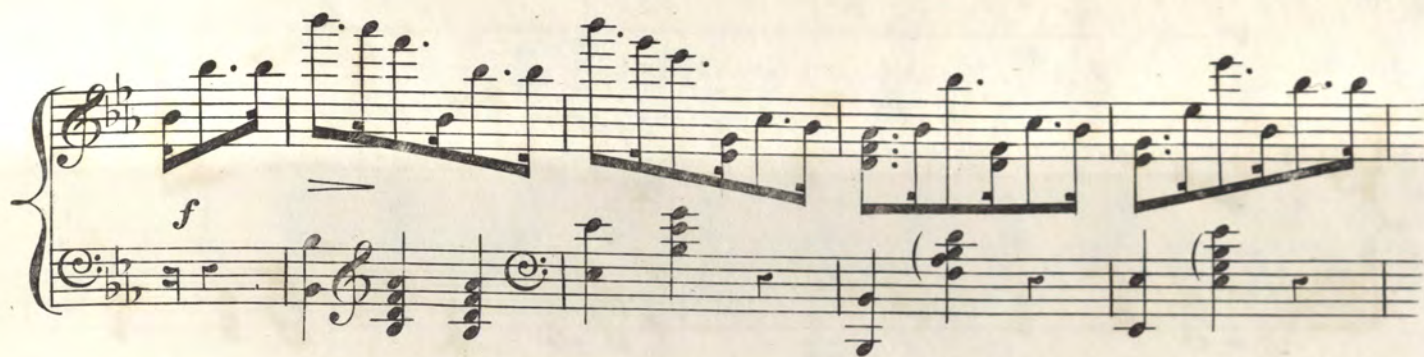
The first system of musical notation for 'La Simania' is in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The tempo/mood is indicated as 'CON GRAZIA'.

The second system of musical notation continues the piece, maintaining the 3/4 time signature and two-flat key signature. The melodic line in the right hand shows a slight rise and then a fall, with the left hand continuing its accompaniment.

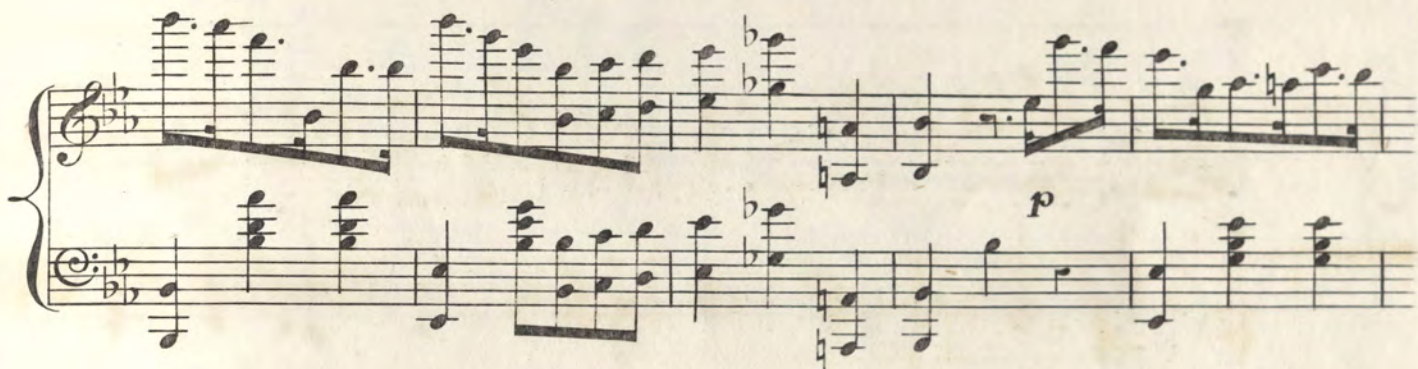
The third system of musical notation continues the piece, maintaining the 3/4 time signature and two-flat key signature. The melodic line in the right hand continues its pattern, with the left hand providing harmonic support.

The fourth system of musical notation concludes the piece, maintaining the 3/4 time signature and two-flat key signature. The melodic line in the right hand ends with a final cadence, and the left hand provides a concluding accompaniment.

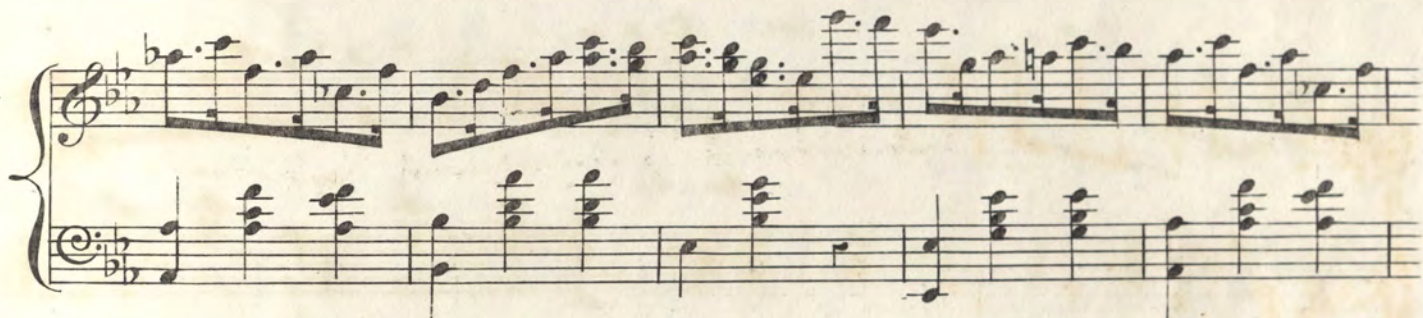




First system of musical notation. The upper staff features a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic. The lower staff provides harmonic support with chords and single notes.



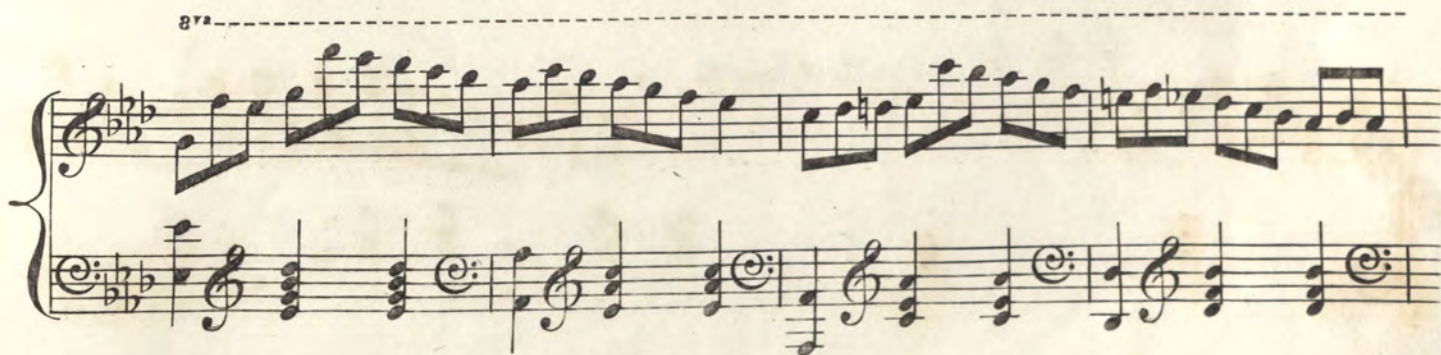
Second system of musical notation. The upper staff continues the melodic line, which includes a key signature change to two flats. The lower staff continues the harmonic accompaniment, marked with a piano (*p*) dynamic.



Third system of musical notation. The upper staff continues the melodic line with various note values. The lower staff continues the harmonic accompaniment.

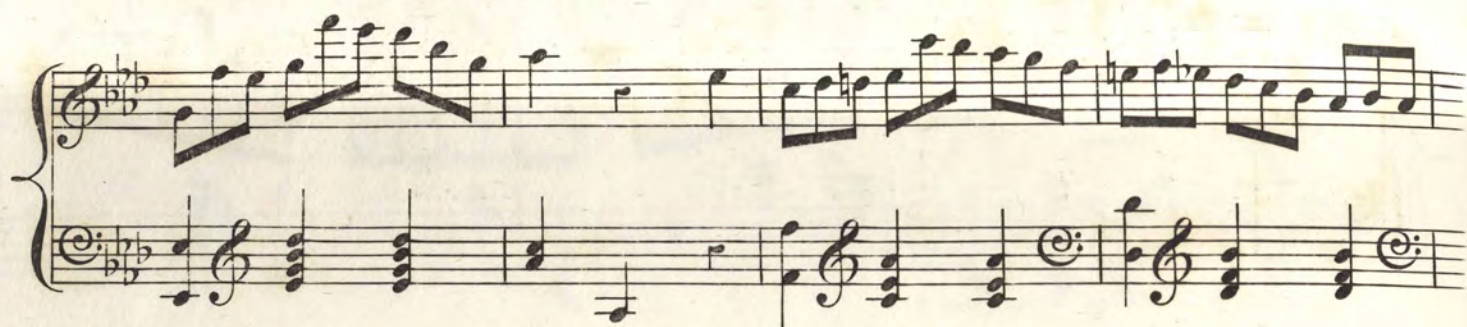
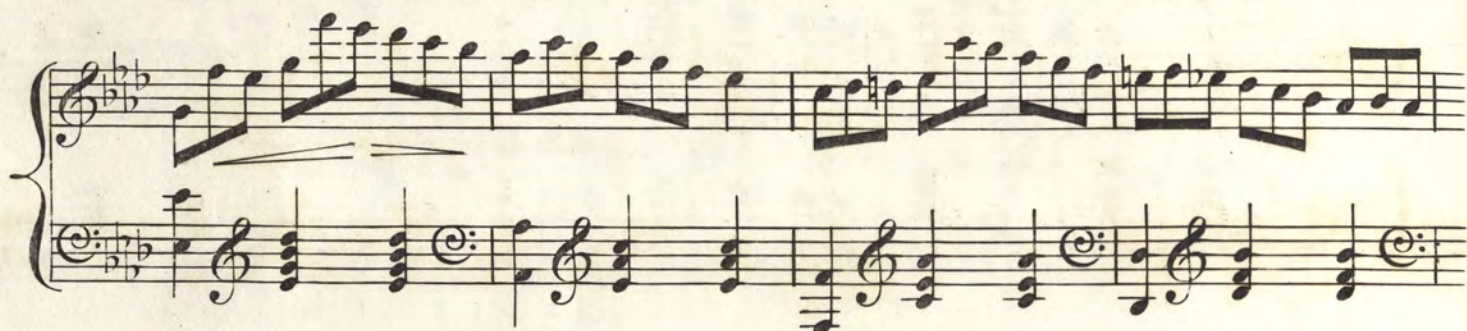
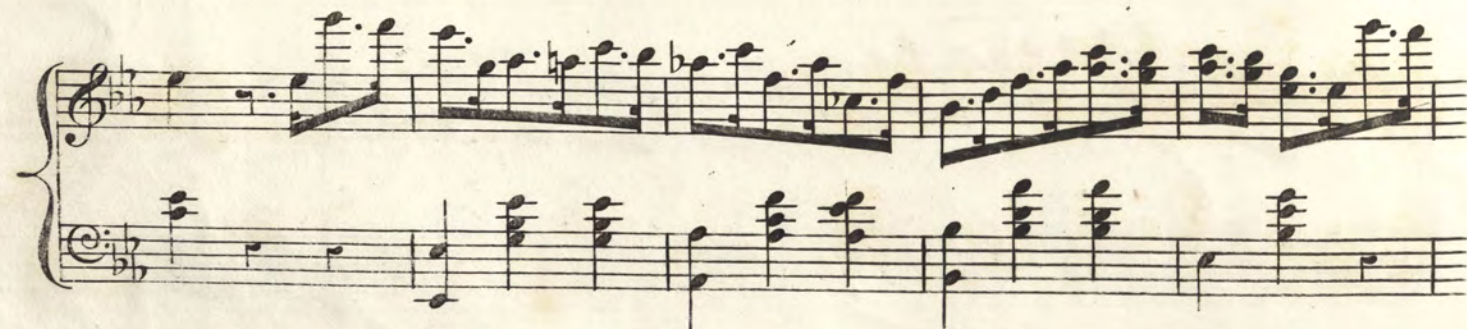
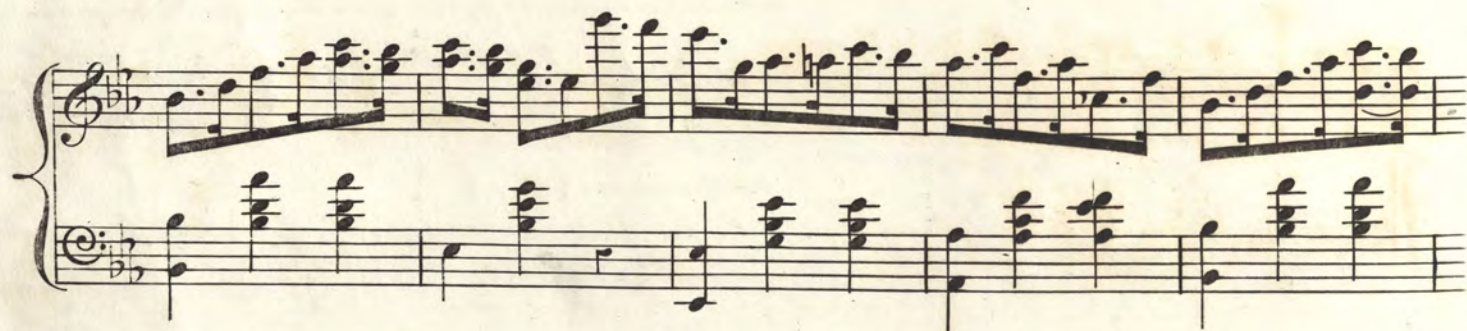


Fourth system of musical notation. The upper staff features a melodic line with a repeat sign. The lower staff includes the instruction *Con Delicatezza e pp* (With Delicacy and pianissimo) above the staff.

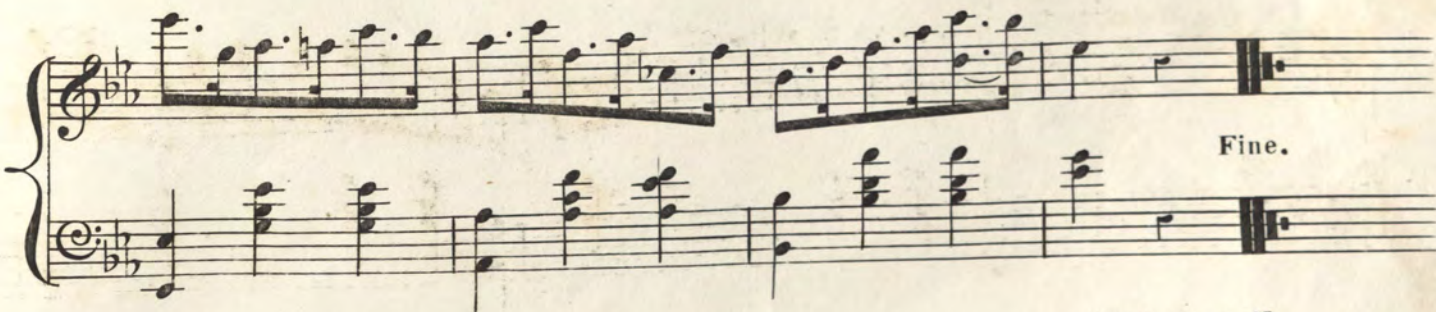
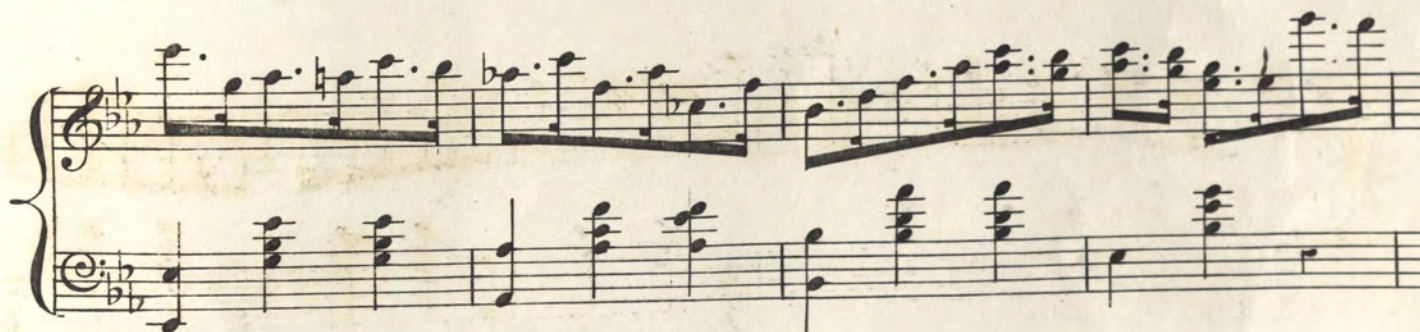
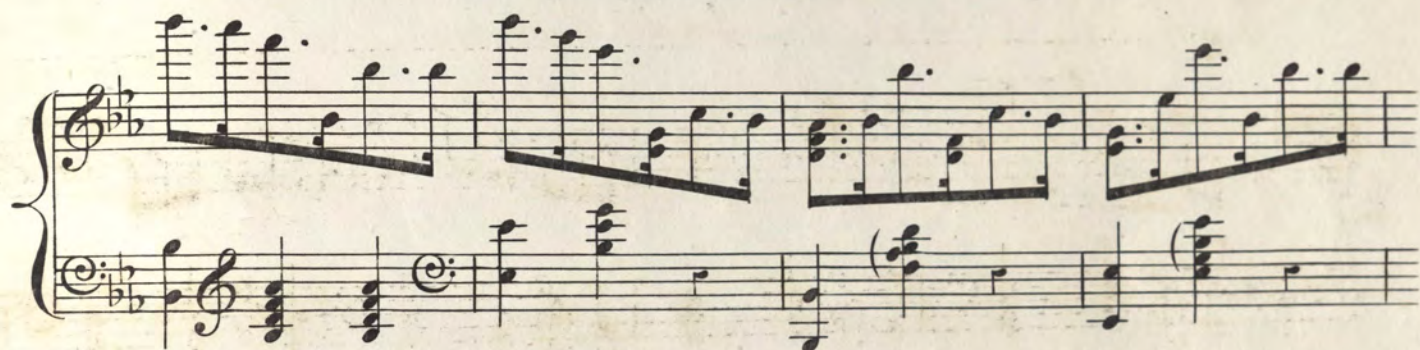
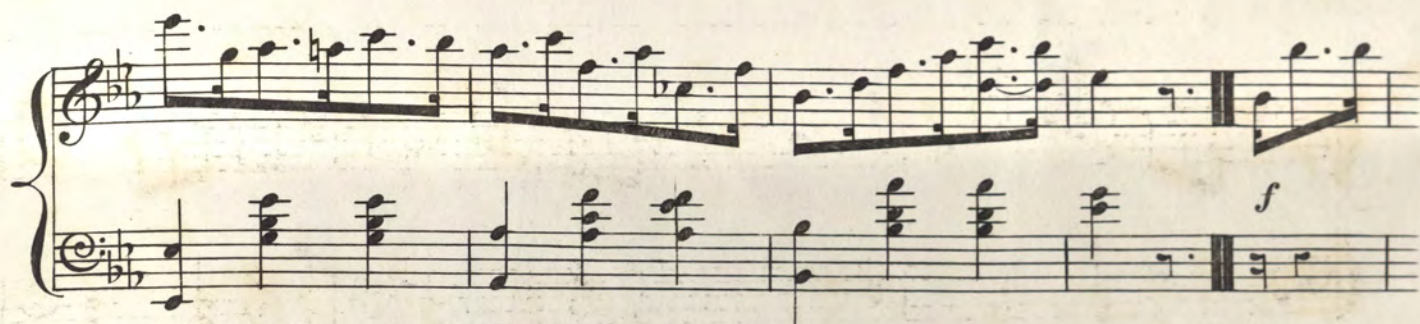


Fifth system of musical notation. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment.



2<sup>da</sup>2<sup>da</sup>2<sup>da</sup>







# C A T A L O G U E .

of the

## COMPOSITIONS OF W. V. WALLACE.

PUBLISHED BY FIRTH, HALL & POND, .NEW YORK.

Nº 239 Broadway & Nº 1 Franklin Square.

Nett Price.

La Mexicana, Valse - - - - -	25
La Sympathie, Valse Favorite - - - - -	25
La Deseada, Valse - - - - -	25
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